

#7

GzMag





COVER BY

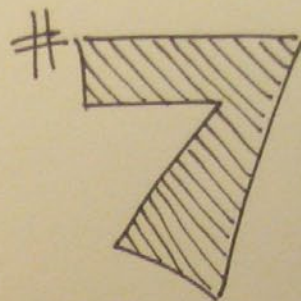
Uberkraft

"Danke Ludwig"

this piece was made for
www.caredboardshelter.org

A charity street art exhibition
Raising money for www.crisis.org.uk
the homeless charity.

THANKS ALL ARTISTS
OTAKU MAGAZINE



MORE IN THIS ISSUE

STEVE RACK →

HUSKWORKS →

ERLA MARIA →

ALSO IN THIS ISSUE

Duda Lanna →


Jelle Martens →

Greg Ferris →






Caroline Twiddle →

Vietnam the movie →

Carleyna Weber →

 Geert

I'm reading^u Jeffrey Brown's "FUNNY MISSHAPEN BODY"

listening^u to the **XX**  
dreaming^u of  the impossible  to happen 

browsing^u  <http://www.tumblr.com>

drinking^u ICE TEA & SMOOTHIES (I WISH WE STILL HAD VANILLA COKE ☹)

eating^u  M&M's with PEANUT BUTTER (USA IMPORTED)

wanting⁺ MORE and MORE !!!

loving^u Little notebooks 

hating^u  ^{being} interrupted when a good song 
is playing in my headphones.



**LOOK WHAT THE CAT
DRAGGED IN**



**BOTLEK - DASPASFUNKY
EL NEORAY - VAGABUNDOS**

07.11.09 - 02.01.10



ALLEY GALLERY
DEMERSTRAAT 78
B-3500 HASSELT
WWW.ALLEY.BE

OPEN
WO-ZA 12.00-18.30
+ ELKE EERSTE ZONDAG V/D MAAND
& OP AFSpraak HELLO@ALLEY.BE



**Extra! Extra!
Read all about it!**

THE END OF THE WORLD

**Terifying stories
and frightening
pictures!**

**Only in the fall
edition of
OTAKU Magazine!**



www.otakumag.com

kraaft!

www.kraaft.com

[flickr.com/photos/uberkraaft](https://www.flickr.com/photos/uberkraaft)

UBERKRAAFT

FLICKR.COM/UBERKRAAFT



I WANNA KNOW!!



meh!

WHO ARE YOU?

hello... I am iiberkrafft...

I'm a designer, coder + creative by day

and by night I paint big hairy monsters,
camp lobster clawed creatures....
oh, and I'm a certified doodleholio.

WHITE
SPACE

this is fruity
cos
(It's a banana)



I retouched this
quickly to bring
them closer...

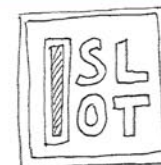


(3 PLAYS)

→ INSERT QUOTE : ←



di... you dropped
your watch...



IT'S NOT MY
WATCH.

I make stuff,
paint on things,
doodle on
snails + fruit
and generally
drift through
the DAYS..



artificial



THE PROCESS

My latest pieces mix up line thicknesses and vibrant colouring in a dense mix of doodle mayhem....



ORIGINAL ↑

I don't plan or sketch out these pieces. I get a piece of A3 bristol board + 2 Posca markers and just go... I do the thick shapes first then add details till I'm happy 😊
I don't even clean in photoshop...
I just use layer masks + the line work on multiply... that's it....



TOOLS

[YES MR.POSCA SHOULD SPONSOR ME]



WHAT DO YOU DO?

I work full time as a senior web designer / creative for an agency beside the seaside... Just outside London (we dare not speak its name)

I do quite a bit of creative - design - branding & coding (I hate!)

when I'm not doing that, I do my own creative thing at www.kraaft.com... although I haven't updated that in a while

I CAN'T GROW A FULL BEARD

Lots of hats!

LICKY LICKY...

FAVE!

2 SHORT PLANKS

DRAW BIG HAIR

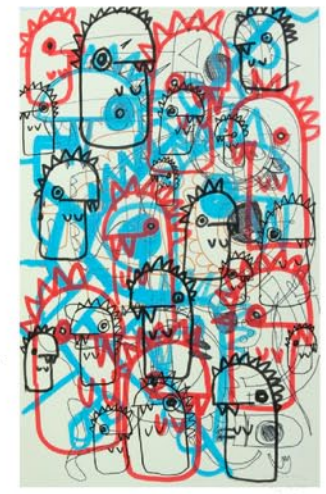
Look at MY BITS

AT HOME...
DRAW, PAINT, SKETCH
DOODLE, SCRATCH,
THINK, DREAM...
... did I say doodle?

Look how my arm was missing a bit + was retouched seamlessly by hand.

nothing to see here

TOOT dreams...



I liked the ratfinkiness of this doodle... I'm edging back to this style ~~at~~ at the moment...

From age 3, all I wanted to do was draw and draw and draw - so I did. At 23 I finished a degree in Sculpture in Sheffield...and stopped drawing. I didn't pick up a pen and start drawing again until April this year...I'm 36.

This was one of my first new drawings this year... I liked it enough to carry on

NOT CONT...

...aw wook at the wittle wabbits...





WHAT'S IN YOUR FUTURE? - SHOWS...

Professionally... I haven't made my mind up, I'm loving my new found doodle-arty... so I want to do as much stuff as I can. I'm getting involved in as much as I can too, in terms of projects I'm working on stuff for Cardboard Shelter, Mail art 2, various street art things....

I'm also aiming to get some more custom 3d bits out soon - inc. some conjoined bears that'll look spunky...

Most importantly I'm going to try to not stagnate with one style of work - I'm only truly happy when I make unusual work... I hate getting in a rut....



I'm reading - JUST FINISHED - "MAUS"

listening to ANIMAL COLLECTIVE. NIGERIA TO. Johnston DEVO. J. Tillman.

dreaming of making more stuff. browsing FLICKR. SOCIETY 6. SHARE some Candy drinking milkshake...

eating lemons... mmmm sar...

wanting much much Much more time

loving creativity

hating Lack of imagination





...this is the latest experiment... i think i've learned a bit from this one :)



STEVE RACK

STEVERACK.COM



WHO ARE YOU?

My name is Steve Rack. I am an artist.
I illustrate characters for things like comic strips, magazine features, gallery work, picture books, special requests and even a podcast!

I am one of the BOYS WHO DRAW.
I run ILikeCharacters.com.

Some websites and magazines call me 'Crayola King', a name coined by SUBvert Magazine. It's kind of cool, because I am actually colour-blind.

INSERT QUOTE:

**STAY TRUE
TO YOUR
CHARACTER**

WHAT DO YOU DO?



WHAT'S IN YOUR FUTURE?

More exhibitions, including an Urban Art Show with CardboardShelter.org

More character designs for a variety of projects, including my monthly strip in Frequency Magazine.

More cool stuff for my shop. steverack.com/shop
And a top secret project!



I'm reading^v The Purple Cow
listening^v to People From Venus
dreaming^v of Flying

When I was a kid I
thought I might grow wings
as a teenager.

browsing^v Facebook & Twitter

Add me!

Follow me!

drinking^v

Oolong Tea

It's really good
for you.

eating^v

Papples

A name I made up for a fruit
I like that is a cross between a pair
and an apple.

wanting⁺

Creative Projects

I love
creativity.

loving^v

Manatees

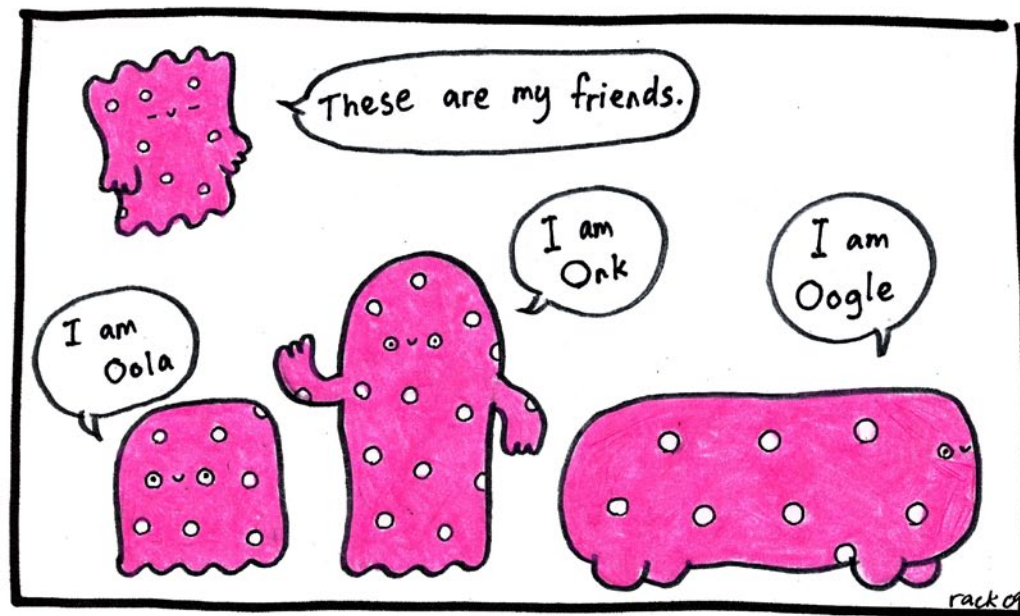
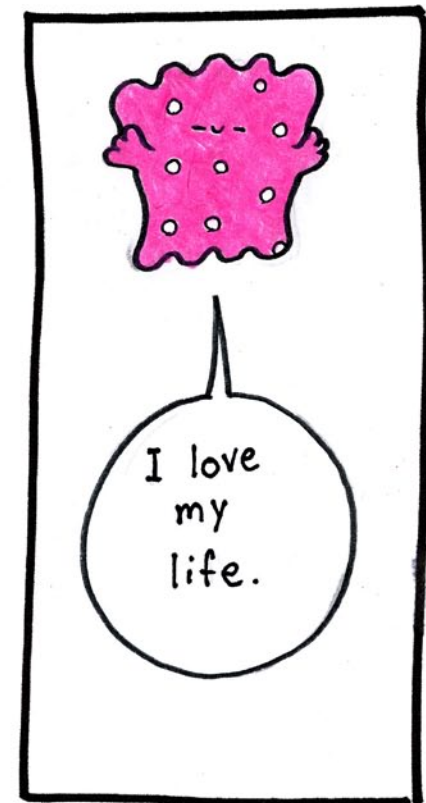
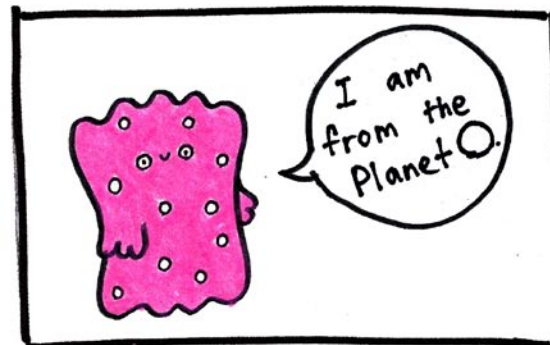
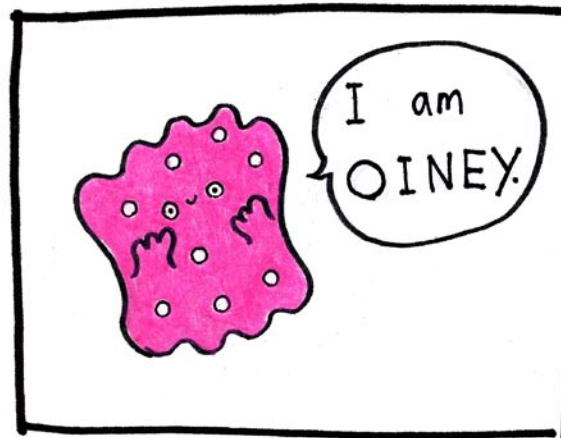
Swimming with them is
an amazing experience.
Do it!

hating^v

Mean people

There is no room
in my world for
mean people.





HUSKWORKS

HUSKWORKS.COM



huskworks



WHO ARE YOU?

My name is Simon Noyman AKA Huskworks,
cova, KIDZ

I'm an illustrator from Melbourne, Australia. I like using different media in varied genres. I have a background in art & design but I'm pretty much self-taught. I started scribbling my Ninja Turtle toys at five and have been drawing ever since.

I strive to learn from other disciplines which may not always directly relate to my own work, especially animation and sculpture. I love character design, & created "The Moops" initially as warm ups and doodles on the corner of pages in class.

site: huskworks.com



INSERT QUOTE :

"To become truly immortal, a work of art must escape all human limits; logic and common sense will only interfere. But once these barriers are broken, it will enter the realms of childhood visions and dreams."

- Giorgio de Chirico

WHAT DO YOU DO?

I work primarily with vector images and continue to develop several illustration styles. I've experimented with mixed-media collages and traditional pencil drawings so this definitely gets incorporated into all my work.

I play drums so music is always a huge influence. I tend to have compositions turn out to have an even balance of elements & rhythms similar to the way I play a beat, drumming.

WHAT'S IN YOUR FUTURE?

- I would love to make a Moops short animation
- Illustrating a few commercial projects
- Working on issues of Rolling Stone Magazine
- Finishing off new personal drawing projects
- Updating the site with a years worth of sketches.



I'm reading^u Dream Brother - Tim & Jeff Buckley bio

listening^u to Fever Ray
dreaming^u of Tokyo, Japan

browsing^u Wooster Collective

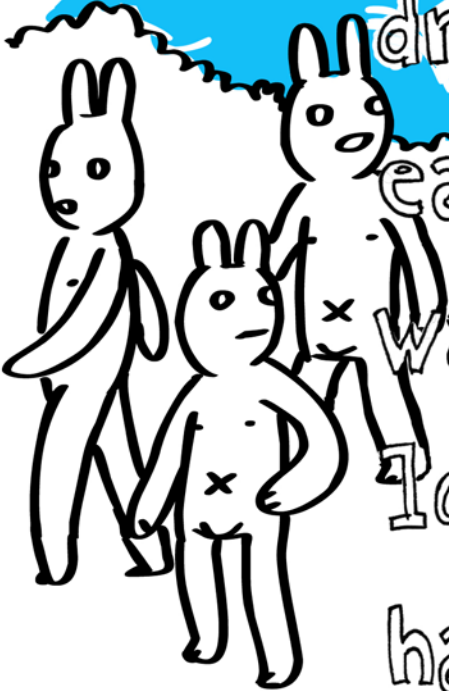
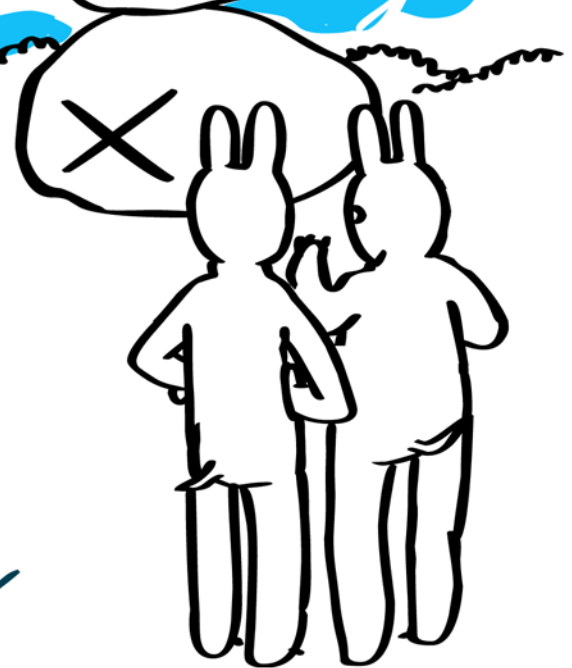
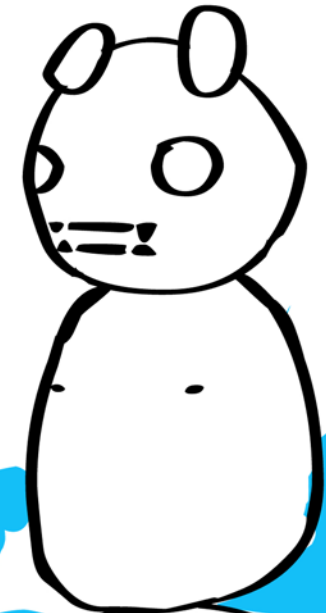
drinking^u Asahi & Jack

eating^u Pork dumplings, Tacos

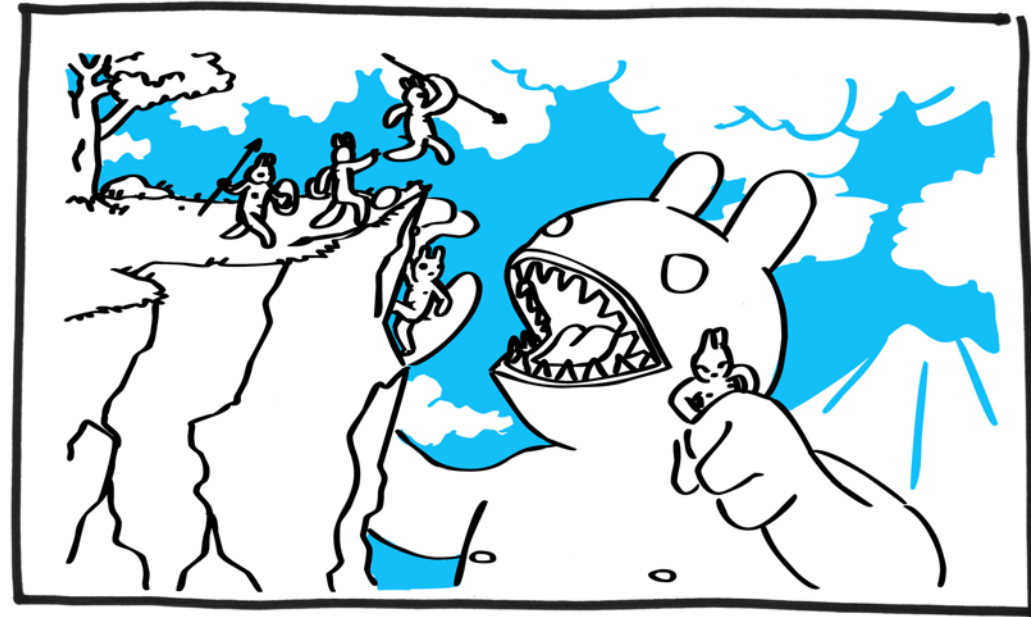
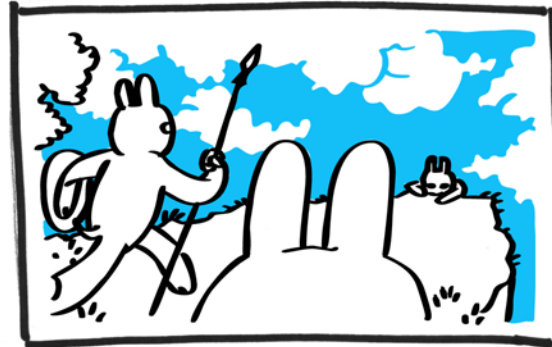
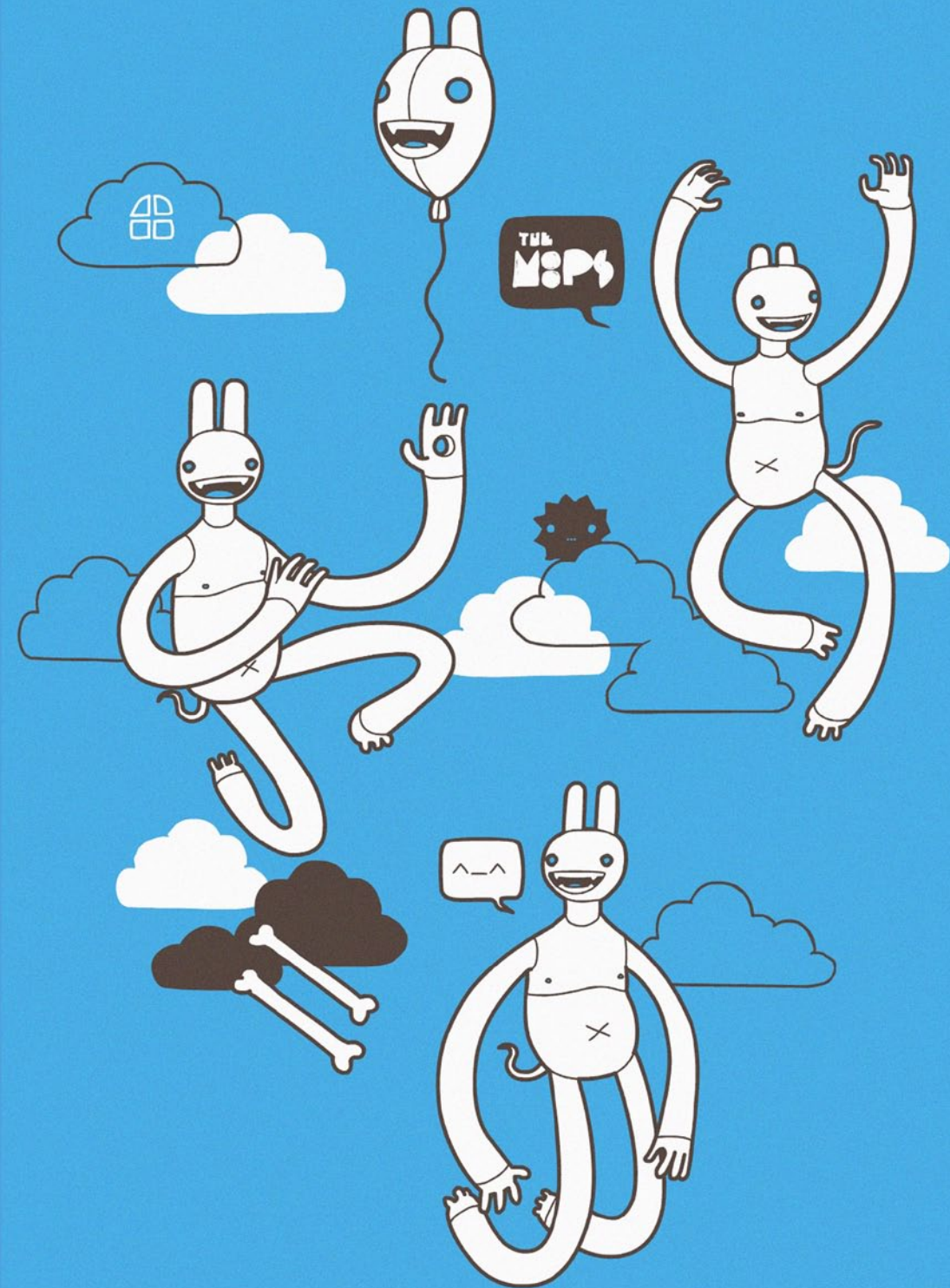
wanting^u Yeah Yeah Yeahs tickets

loving^u Karen O. & The Kids

hating^u Haters Haters Haters



The MOOPs





ERLA MARIA

ERLAMARIA.COM



★ WHO ARE YOU?

I'm an Icelandic ILLUSTRATOR AND ANIMATOR LIVING IN BRIGHTON, UK.
I STUDIED ART AND DESIGN IN ICELAND BEFORE I MOVED TO ITALY WHERE I FINISHED MY DEGREE IN MULTIMEDIA ILLUSTRATION AND ANIMATION.

RIGHT NOW I'M FREELANCING FULL TIME WHILE LOOKING FOR A MORE STABLE WORK AT A STUDIO.

★ INSERT QUOTE:

"I DON'T GIVE A FUCK IF THEY REMEMBER ME AT ALL."

- FRANK ZAPPA

★ WHAT DO YOU DO?

I DRAW

ILLUSTRATIONS, COMICS, SKATEBOARDS, CHILDREN'S BOOKS, ANIMATIONS, T-SHIRTS, LOGOS, POSTERS, FLYERS, COVERS, SHOES, PAINTINGS, PAPER TOYS, GAME BOARDS, WALLS, STICKERS, HATS, MOUSEPADS, ART TOYS, TIES, BAGS, SKETCHBOOKS, TATTOOS, BUSINESS CARDS, PINS, MAGNETS, CARDS, CLAY, COLLAGE, WALLPAPER, STREET, CLOTHES, GLASS, FOOD, EVERYTHING

★ WHAT'S IN YOUR FUTURE?

HOPEFULLY ONLY GOOD THINGS.

I'M GONNA CONTINUE TO TEST MY LUCK HERE IN BRIGHTON, MAKING NEW PROJETS, NEW FRIENDS, NEW CHARACTERS AND MAKING PEOPLE

SMILE 😊



I'm reading^m Neil Gaiman's & Gris Grimly's Dangerous alphabet
listeningⁿ to Tom Waits - Glitter and Doom
dreaming^o of Making a Living out of Drawing
browsing^p job websites
drinking^q Really Bad Cappuccino
eating^r Really Good chocolate
wanting^s a Publisher for My children's Book
loving^t My new website - www.ERLAMaria.com
hating^v My Hidden insecurity



NOT ALL OF US DREAM OF FLYING



1

DUDA LANNA

FLICKR.COM/DUDALANNA

dudalanna



WHO ARE YOU?

Hello, I am an artist 
based in Porto Alegre, Brazil.

I'm married with cláudia 
and we have a very crazy

(dog)



This is Chica

INSERT QUOTE :

The circle is a line which
doesn't have ambition anymore.

millôr Fernandes

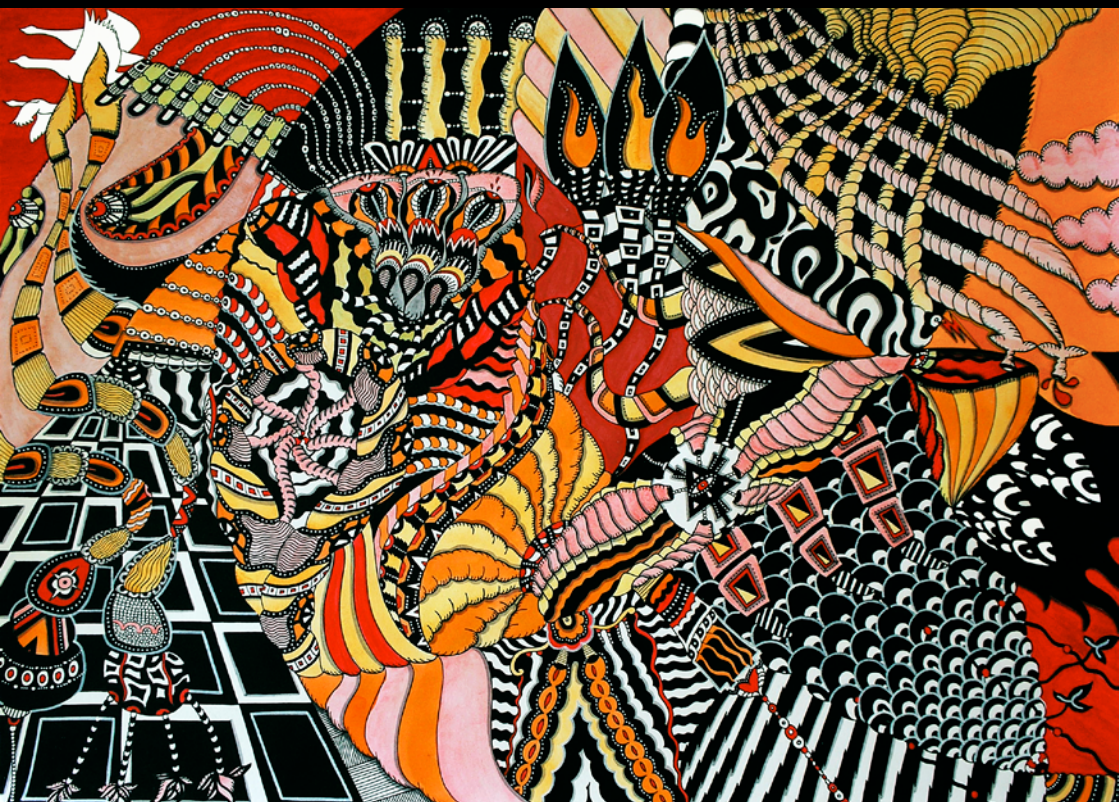
WHAT DO YOU DO?

I draw, paint and work
with graphic design.

WHAT'S IN YOUR FUTURE?

money, success and a
beach house.





I'm reading^m → 'Man and his symbols' (Carl Jung)

listeningⁿ to → 'Black gives way to blue'
(Alice in Chains).

dreaming^{om} of → nonsense

browsing^{my} → FFFOUND!

drinking^o → Coffee

eating^{ff} → Cheese Sandwich

wanting⁺ → To be successful with my work.

loving^v → my wife and my dog.

hating^v → People with hatred.



self-portrait





JELLE MARTENS

[FLICKR.COM/JELLEMARTENS](https://www.flickr.com/photos/jellemartens/)



WHO ARE YOU? WHAT DO YOU DO?

I'M JELLE MARTENS. I GREW UP IN A THIN CROWDED, YET, COSY VILLAGE CALLED KLEINE BROGEL IN BELGIUM. THERE I USED TO RIDE MY LITTLE BIKE TO THE ELEMENTARY SCHOOL AS EVERY AVERAGE BOY. I AMUSED MYSELF JUST FINE, BUT AT THE AGE OF 12 YEARS I WAS MISSING A POSSIBILITY TO EXPRESS MYSELF IN ART. SO IN HIGH SCHOOL I SIGNED UP FOR AN ART EDUCATION. LATER ON MY SIGNATURE FOR THIS EDUCATION EVOLVED INTO A CLEAN AND FRESH DIPLOMA. WITH THAT DIPLOMA I HEADED STRAIGHT TO THE PROVINCIAL COLLEGE LIMBURG AT HASSELT, CHOSE GRAPHIC DESIGN (+ ILLUSTRATION) AND I'VE BEEN DOING THIS FOR 2 YEARS NOW.

A WHILE AGO I WANTED TO KEEP MYSELF BEING CREATIVE AND I TRIED TO MASTER LOT OF TECHNIQUES.

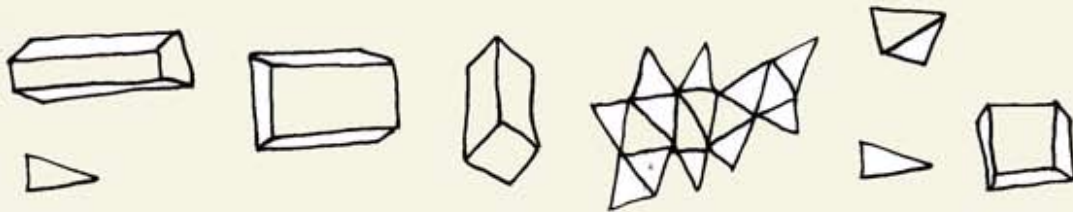
TODAY I GOT AN IDEA WHICH IS IN MY HEAD FOR LIKE 85 PERCENT, I TRY USING MY OWN STYLE AND PUT IT ON PAPER/CANVAS SO IT WILL RESULT IN 100 PERCENT. THE TECHNIQUES AND SUBJECT VARIATE FROM COLLAGES TO PORTRAITS TO MY OWN FANTASY.

THE SUBJECTS DO HAVE A CERTAIN LIMIT THOUGH. THE MATERIALS, ON THE OTHER HAND, DEPEND ON THE OBJECT (PEN, PENCIL, AQUAREL,) NOWADAYS, I ALSO KEEP MYSELF BUSY WITH SOME PHOTOGRAPHY, FOR AS FAR AS I SUCCEED IN IT.

INSERT QUOTE :

THE BEST THING ABOUT MEMORIES IS CREATING THEM.

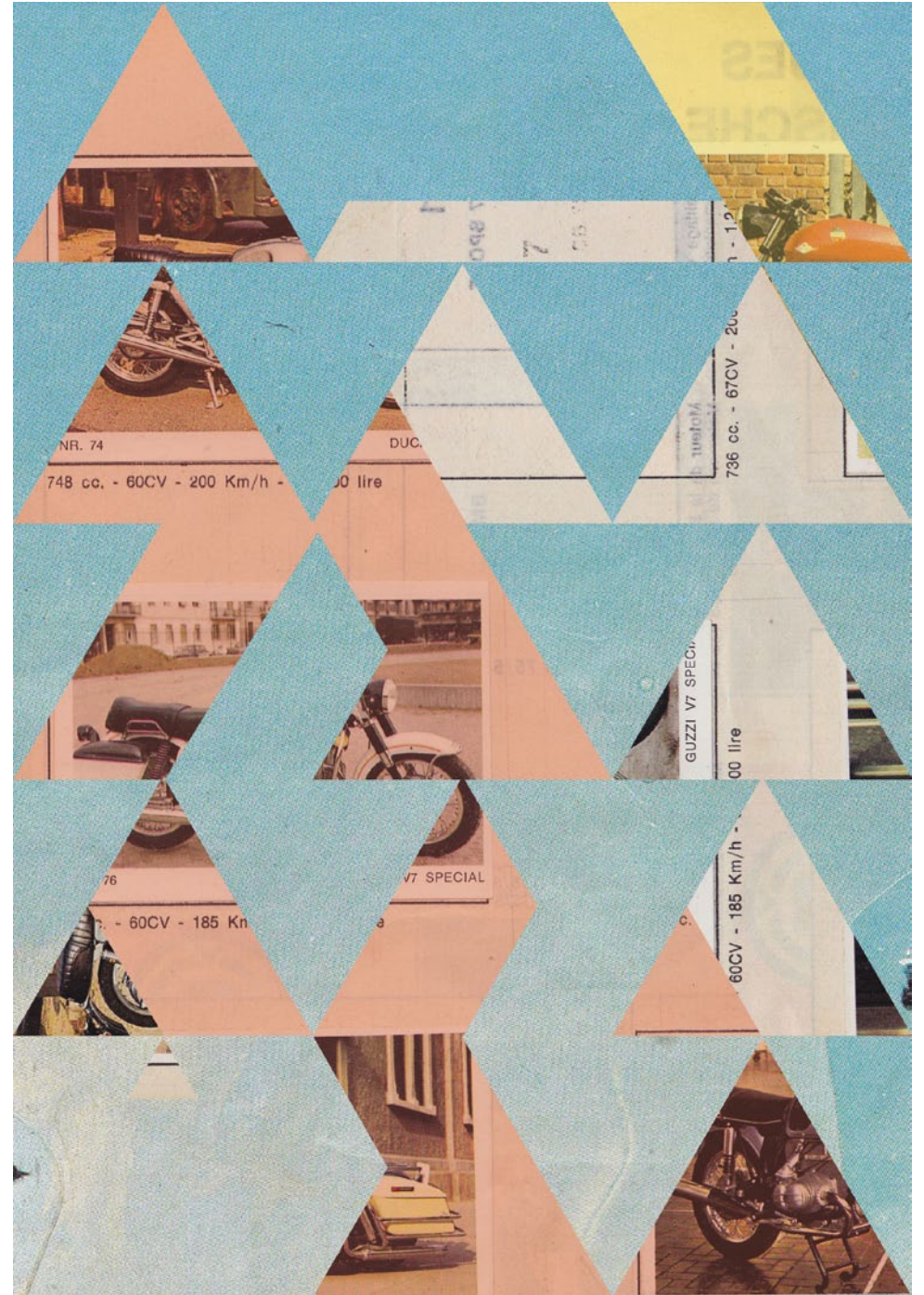
EVERYTHING IS ENERGY.



WHAT'S IN YOUR FUTURE?

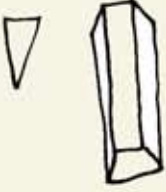
MY FUTURE HAS ALWAYS BEEN MY YOUTH-DREAM AT THE SAME TIME (WHICH IS DIVIDED INTO SEVERAL LEVELS AND WHERE I STILL HAVE TO ACHIEVE A LOT).

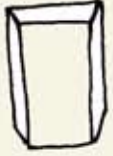
ONCE THIS TIME HAS COME, I AUTOMATICALLY WANT MORE AND I WILL STILL BE EXPRESSING MY FEELINGS ON PAPER/CANVAS. THIS WILL KEEP ME LEARNING AND DISCOVERING NEW THINGS.

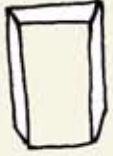


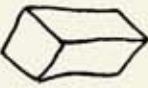
NOT

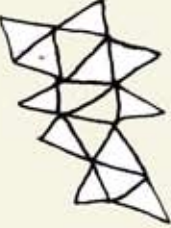
I'm ^vreading^u WORDS BUT ILLUSTRATION. THAT'S WAY MORE FASCINATING

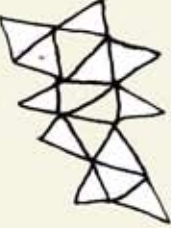
 listening^u to EXPLOSIONS IN THE SKY , ANDREW BIRD , FLEET FOXES
DAFT PUNK SOULWAX JUSTICE


 dreaming^u of MY OWN BUREAU WITH A COUPLE OF FRIENDS.

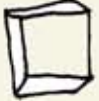
 browsing^u ILLUSTRATION- , DRAWING- , PHOTOGRAPHYBLOGS.
FFFFFOUND , YAYEVERYDAY , BOOOOOOOOM , OKAYGREAT

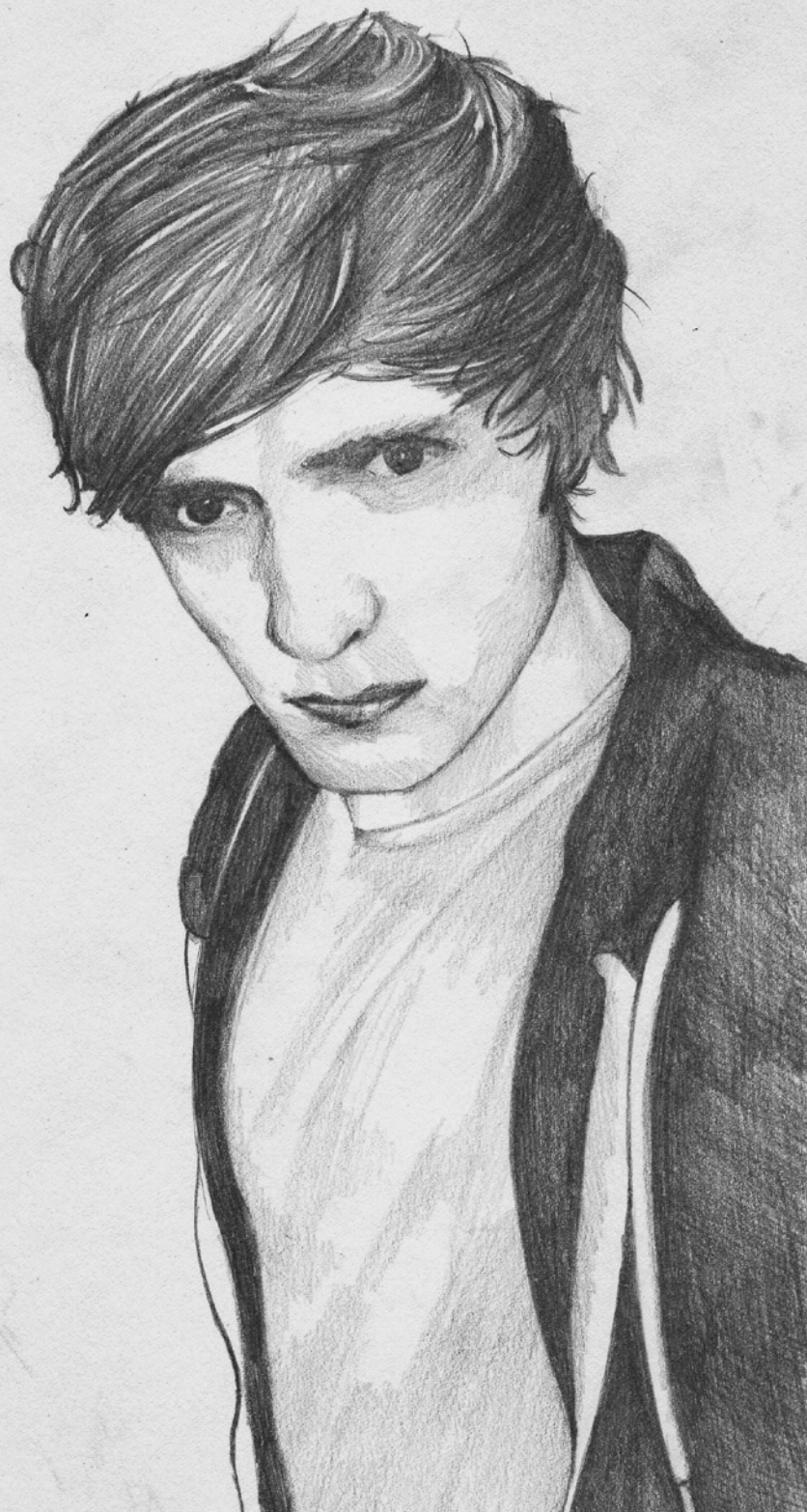
 drinking^u ICED TEA , BEER , LA CHOUFFE , APPLE JUICE.

 eating^u THE ONE AND ONLY ORIGINAL BELGIAN FRIES !

 wanting^u A NEW CAMERA + LIGHT UP SHOES

 loving^u THE SUMMERTIME , MUSIC, THAT MAKES YOUR SPIRIT SOAR.

 hating^u COLD FEET , MOSQUITOS , STICKY SNOW



greg ferris

~~born August 10~~

GREG FERRIS

GREGFERRIS.INFO



WHO ARE YOU ?

greg ferris

~~born August 10th, 1986~~

~~Today I live in
the FLNCH
HOUSE~~

~~in
Jacasota, Florida~~

INSERT QUOTE :

In this dichotomy, something has to give.

-JB

WHAT DO YOU DO ?

TAKE UP

SPACE

WHAT'S IN YOUR
FUTURE ?

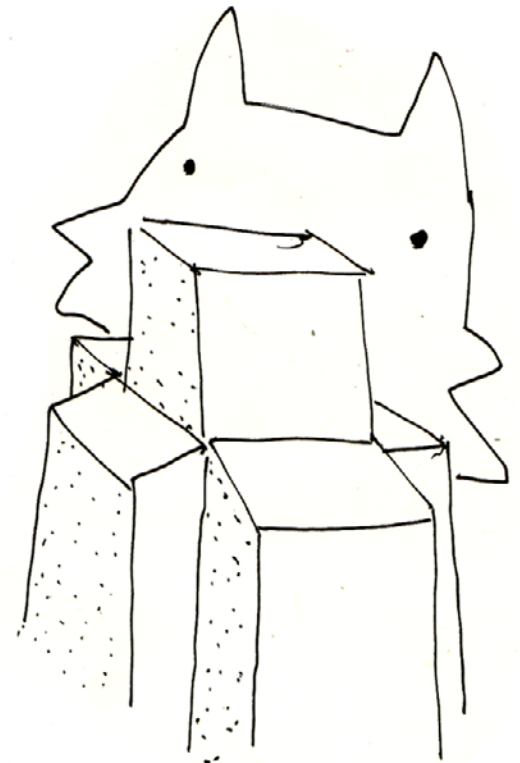
MORE

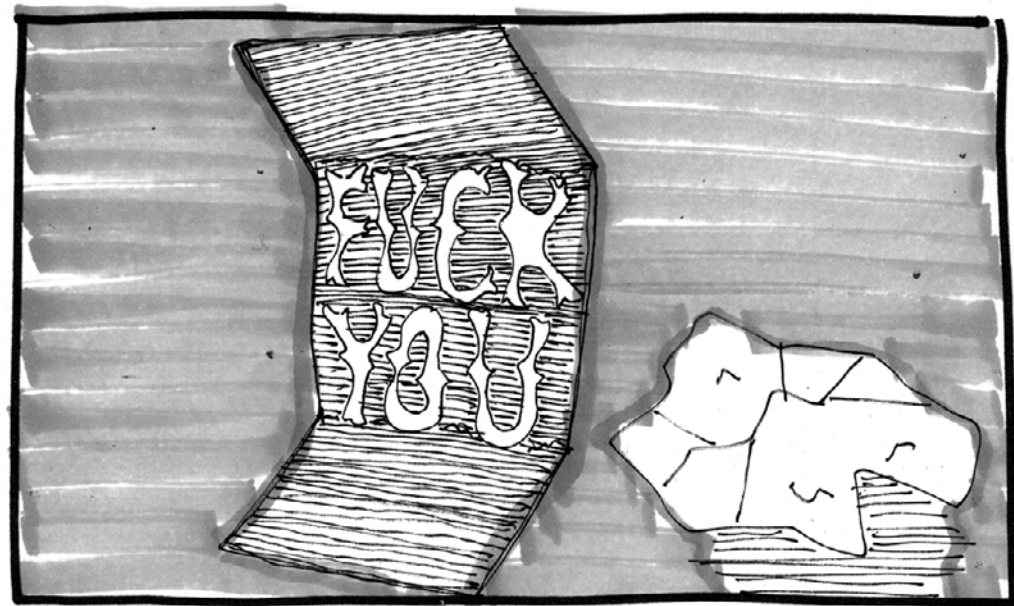
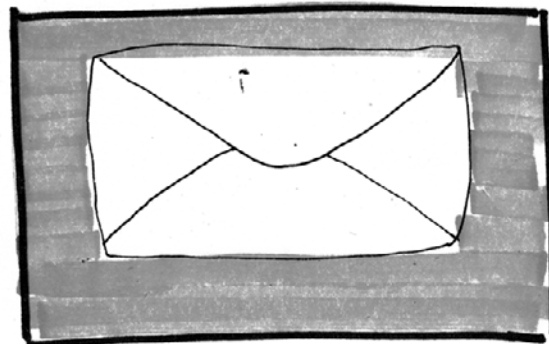
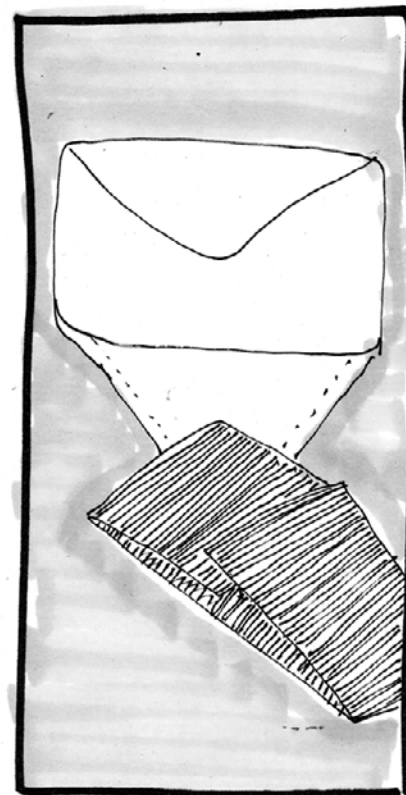
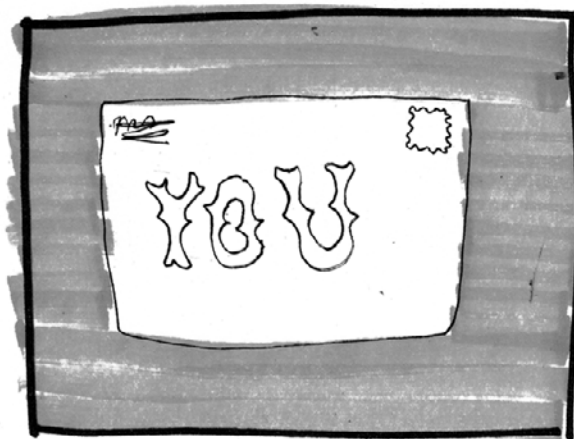
CATS



I'm reading^u "The Ascent of Man"¹⁹
listening^u to THE EQUINES
dreaming^u of 
browsing^u the ~~library~~ LIBRARY
drinking^u BEER
eating^u pizza
wanting⁺ 
loving^u my baby
hating^u MY BOSS

J. BRON-
OWSKI





Caroline Twidle

caroline_twidle@yahoo.co.uk

CAROLINE TWIDLE

CUT-CLICK.CO.UK

VACANT

SITUATIONS



VACANT

SITUATIONS



VACANT

SITUATIONS

TIME

REQUIRED

to

find your dream

Good Luck!

WHO ARE YOU?

Hello!

I'm Caroline Twidle artist
and co creator of cut-click
an online magazine for art
and design.

WHAT DO YOU DO?

I make large conceptual
posters, pictures involving
hundreds of badges, badge sets
and installations.

I help sort through emails
and select artists for
cut-click.

WHAT'S IN YOUR FUTURE?

The future involves finishing
my posters in Fine Art
having more exhibitions, develop
a printed version of cutclick
and finding a place to run
my own gallery.

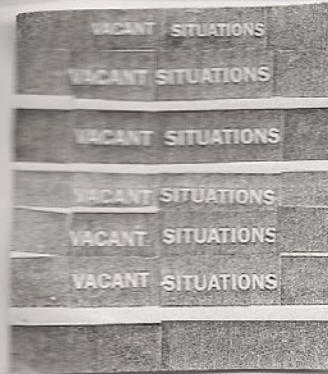
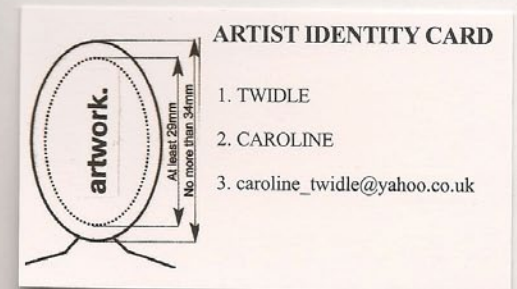
INSERT QUOTE:

Any ARTWORK Please

I'm reading^v art theory
listening^v to Radiohead, Editors & LCD
dreaming^v of a massive gallery space. Sound system.
browsing^v magazines and online zines.
drinking^v tea and ginger beer.
eating^v cheese on toast. - mmmmm
wanting⁺ more exhibitions and adverts for cutelike.
loving^v Mark Pawson's work, badger goodness!
hating^v people who don't try.

Caroline Twidle

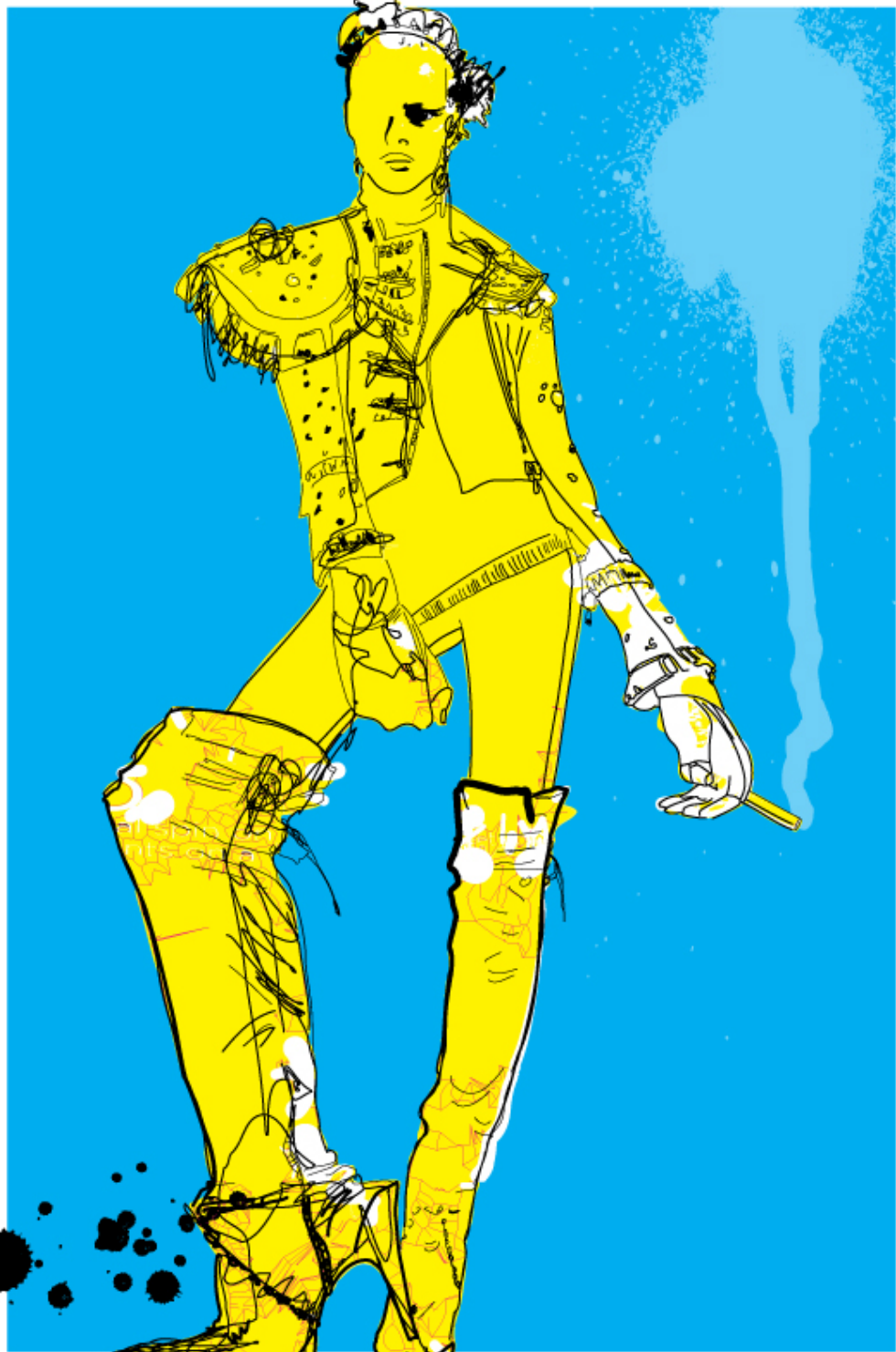
caroline_twidle@yahoo.co.uk



VIETNAM THE MOVIE

VIETNAM THE MOVIE

VIETNAMTHEMOVIE.CO.UK

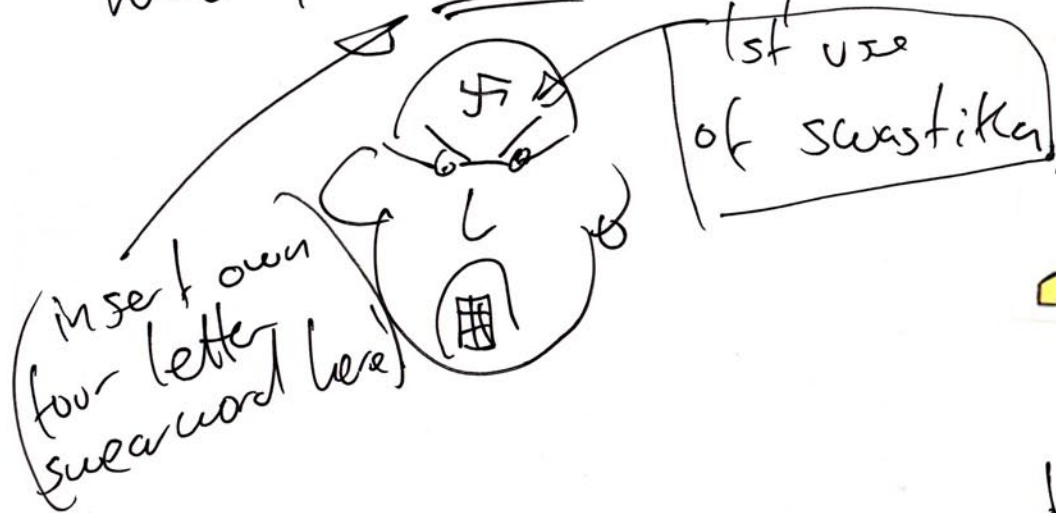


SPOT THE SWASTIKA! Play along at home! ☸

WHO ARE YOU?

"I am Vietnam the movie!"

Who the xxxx are you!"



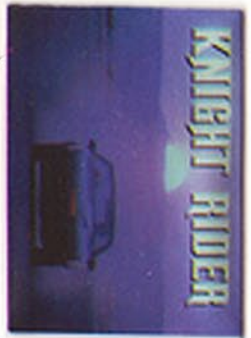
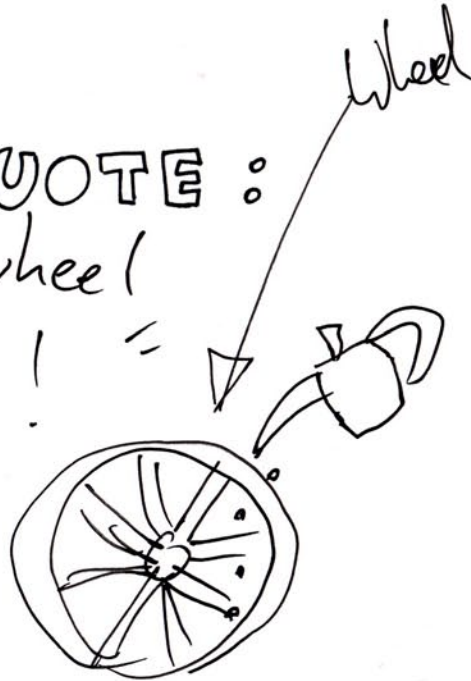
WHAT DO YOU DO?

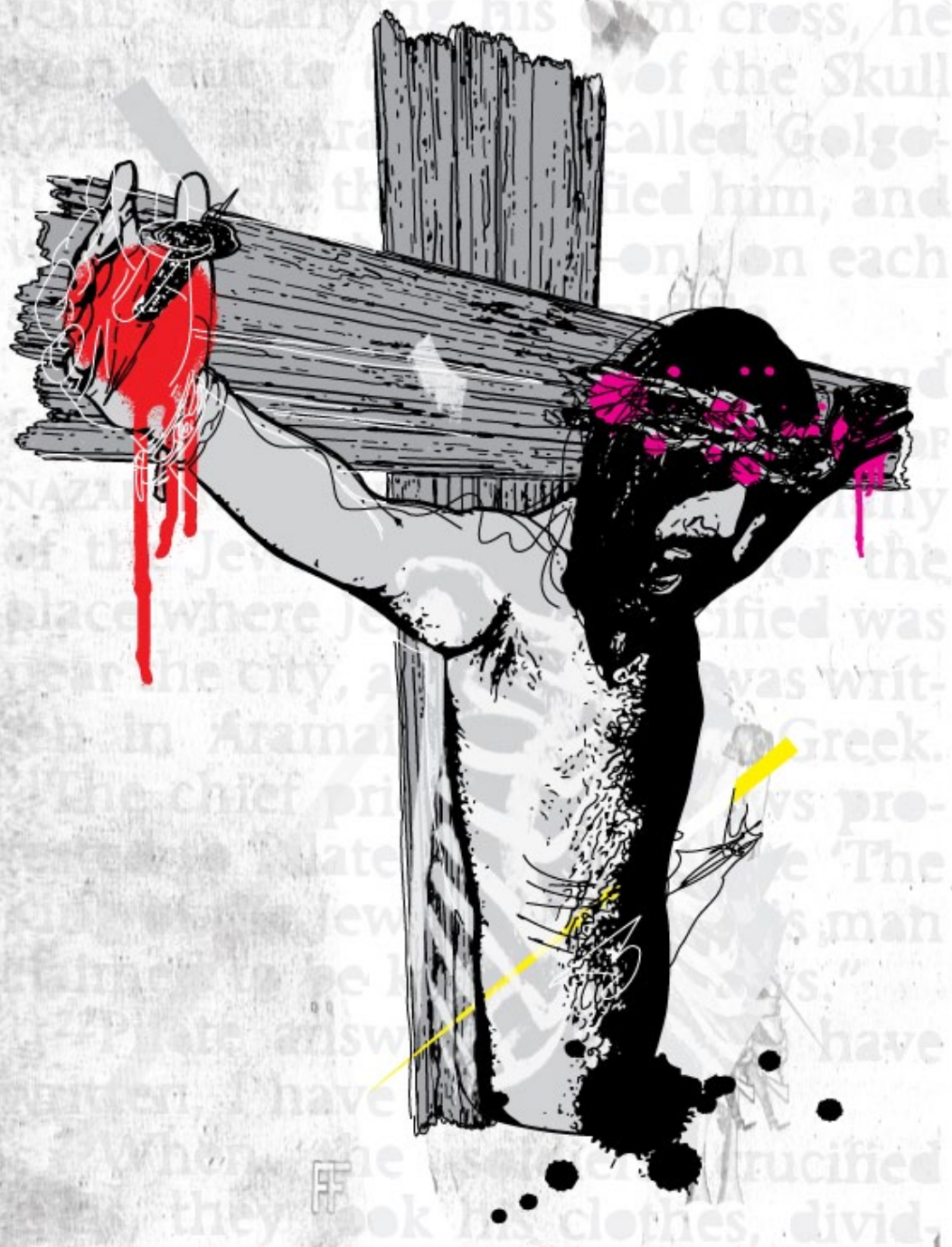
"Illustrate, have huge moments of self-doubt, greed and impatience."

WHAT'S IN YOUR FUTURE?

"Money, success and giving something back."

INSERT QUOTE:
"The squeaky wheel gets the oil!"





I'm reading^{Adrian Mole} — ALISTAR CAMPBELL DIARIES

listening^{to} — KID A by RADIOHEAD on a
constant loop.

dreaming^{of} — forementioned success + money.

browsing^{ing} — Gametrailers.com

drinking^g — Toffee Nut Latte from Evil Starbucks

eating^{ing} — Too much pasta ~~and~~



wanting^g — "Did I mention money + success?" =

loving^g — The Mrs, ice cubes, sunglasses/watches

hating^g — The bloke with long hair from
Coast, Lenny Henry

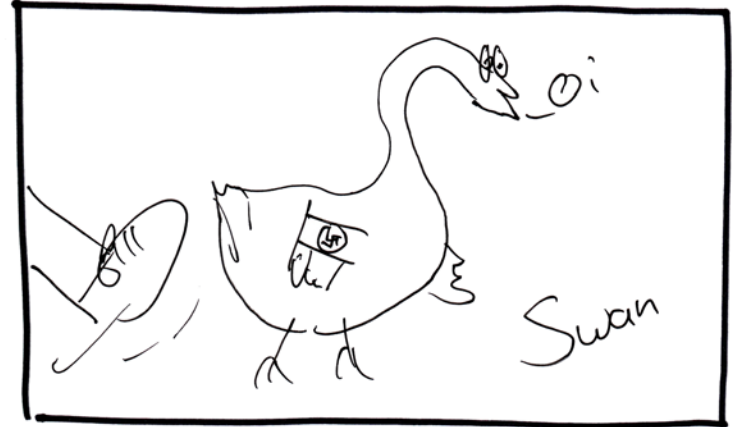


I CAN'T SPELL!

everything in
it's right place.



ANIMALS I WOULD
LIKE TO KICK:



Evil I tell ya! Evil!



CARLEYRAE WEBER

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O ART

HMMM... who are you?

WHO ARE YOU?

HOMOSAPIEN, FEMALE, DOG OWNER, POOR, DAUGHTER OF A BRIDGE SAVER, ANXIOUS, ART MAKER, WIFE OF AN ITALIAN DUDE, KNOCKER ON WOODER, FAN OF FACEBOOK, OWNER OF SCULLFACED KILLAH, OWNER OF TOKYO PUKEFACE (MY DOGS), COLLECTOR OF LITTLE THINGS, FOREIGNER, AMERICAN, BLONDE, WHISKEY LIKER, SOCIETY 6 FAN, REDBULL DRINKER, LONGBOARD OWNER, ARTISTA.

0	M3	6.26	5.0	7.5	0.42
1	M5	6.11	4.5	8.0	1.06
		media	min.	max.	var.

WHAT'S IN YOUR refrigerator?

BUTTER, KETCHUP, SLICES OF CHEESE, WHISKEY, A DOZEN EGGS, TWO HOTDOGS LEFTOVER COUS-COUS, OLD MAYO, TWO JARS OF JELLY, A TUPPERWARE WITH NOTHING IN IT, MAPLE SYRUP, A HALF BAR OF CHOCOLATE, A POP-SICLE FROM LAST SUMMER, COFFEE, MILK.



ICI DI POSIZ

REGRESSIO

media

6.04
6.04
6.12
5.33
5.87
6.25
5.79
5.87

media

5.71
6.04
5.96
5.25
6.04
6.04
5.75
5.83

WHAT'S IN YOUR FUTURE?



BESIDES:

Spaghetti Hi-tech:

MAKING MORE THINGS, COLLECTING MORE THINGS, PROBABLY LOTS OF RANDOM JOBS, MORE DOGS, MAYBE MORE MONEY, MAYBE NOT, A STUDIO, GETTING MY LONGBOARD BACK, A YELLING AT RANDOMS COME-BACK ALBUM, HUGE PAINTINGS, A CUTTING TABLE, A GARDEN, DOOR COUNTY, A SCANNER THAT WORKS, ARTS.

5xG2 - 14.5xG3 - 6.3xM1 - 10.0xM2 - 1.1xM3 + 2.4xM4 + 17.3xM5
1xG2 - 14.5xG3 - 5.3xM1 - 9.6xM2 - 18.1xM5
5xG2 - 14.5xG3 - 3.1xM1 - 6.2xM2 - 9.7xM3 + 0.1xM4 + 18.1xM5
5.2xM1 - 6.9xM2 - 8.6xM3 - 10.2xM5

M1 = arti anteriori
M2 = arti posteriori
M3 = tronco

6.13	4.0	7.5	0.96	0.98
6.05	4.0	7.5	1.04	1.02
6.08	4.0	8.0	1.19	1.09

$R^2 = 0.64$
 $B^2 = 0.64$
 $R^2 = 0.48$
 $R^2 = 0.47$

M4 = espressione e movimento
M5 = morfologia nel complesso
PA = prezzo di aggiudicazione





I'M



6.04	5.0	7.5	0.89	0.94
6.04	5.0	7.0	0.52	0.72
6.12	5.0	7.5	0.78	0.89
5.33	4.0	7.0	0.84	0.92
5.87	4.5	7.5	0.99	0.99
6.25	5.0	7.0	0.39	0.62
5.79	4.0	7.0	0.71	0.85
5.87	4.5	8.0	0.99	0.99

media	min.	max	var.	sd
5.71	3.0	7.0	1.73	1.31
6.04	5.0	7.0	0.35	0.60
5.96	4.5	7.0	0.52	0.72
5.25	3.5	7.0	0.93	0.97
6.04	5.0	8.0	0.82	0.90
6.04	5.0	6.5	0.19	0.43
5.75	3.0	7.0	1.30	1.14

6.39
6.45
6.60
5.87
6.24
6.26
6.29
6.26

Listening^g to:

BOILING WATER.

eating: BROCCOLI AND CHEESE.

drinking:

COFFEE THAT GOT COLD. I PUT TOO MUCH SUGAR IN IT TOO.

loving^g:

SHOWERS, MY DOG, NOSTALGIA, MY NEW CAMERA, WINTER, AND MY COTTON PLANT.

wanting^g
Wanting.

A FREE PLANE TICKET TO WISCONSIN, AND A ROBOT.

NEO
NEO

NEO
NEO

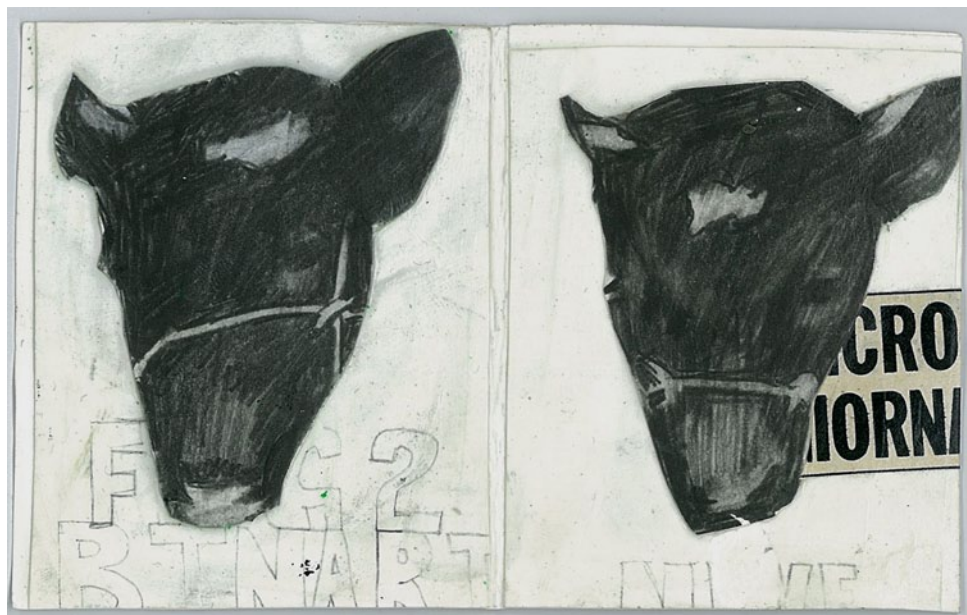
Q

BUS
NAVETTA

X - Giobbe

No, Franco. NO.





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