

GzMag

#6



6

Welcome to issue #6!

An all handwritten and drawn
free PDF magazine.

A big thanks to all the
featured designers!



^{cover!}
JULIAN
KIMMINGS

HARRY DIAZ

rod hunt

Stefan Joch

COTTON
MOUTH

Stefanie Harlberger

05.09.09
31.10.09

EXPO
SHOP



DIETER VAN DER OUGSTRAETE

LAURENT IMPEDUGLIA

Raymond Teitsma

ALLEY
GUERRILLA GALLERY
DEMERSSTRAAT 78
B-3500 HASSELT
WWW.ALLEY.BE

JULIAN
KIMMINGS



www.kimmings.co.uk

tell us a bit about yourself.

trees, grass
and green things

19216



I live in a home made studio and dream of wild animals and strange people

three beautiful children
I started painting again in October 2008
I like cheese, chocolate and whiskey

6'2"

I DON'T LIKE COMPUTERS
but I work with them every day

hip-hop
blues
Elvis





What made you do what you are doing?



A realization that I didn't need a 'career' to be successful. A deep regret that I stopped painting when I started down this particular career path. One night a friend invited me to an evening at a local bar called **Doodlepλανet** and that's when I realized "hey, I should be doing this." 😊 and now I'm happier than I have been in a long long time



Great, Inspirational Friends



Do you have a specific way of working?

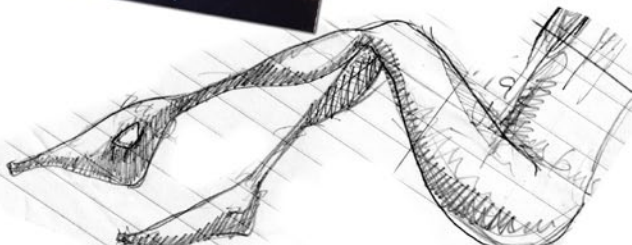
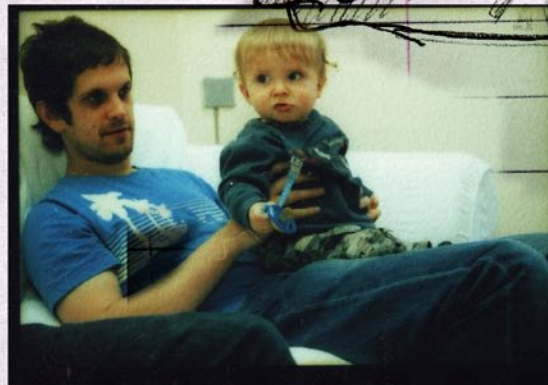
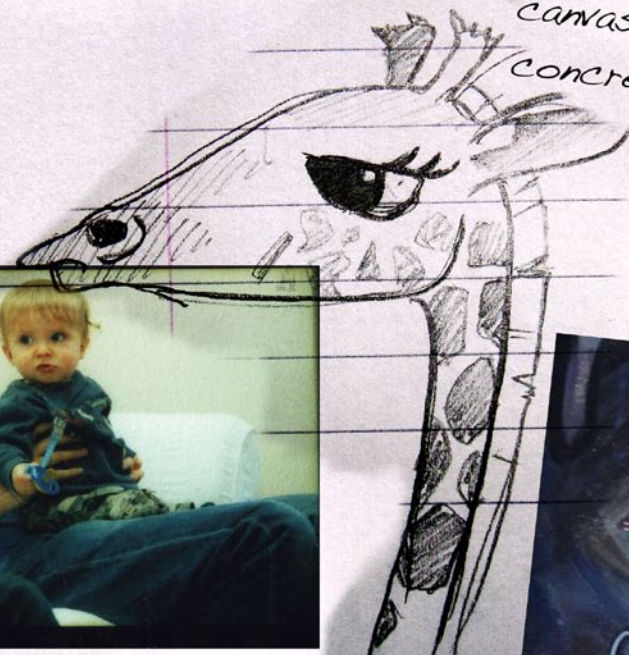


not really...

- pencil
- posca,
- biro,
- watercolour,
- acrylic,
- spraypaint




paper,
canvas,
concrete







How do you cool off  this summer ?



swimming is my new thing



What's your favourite vacation spot ?



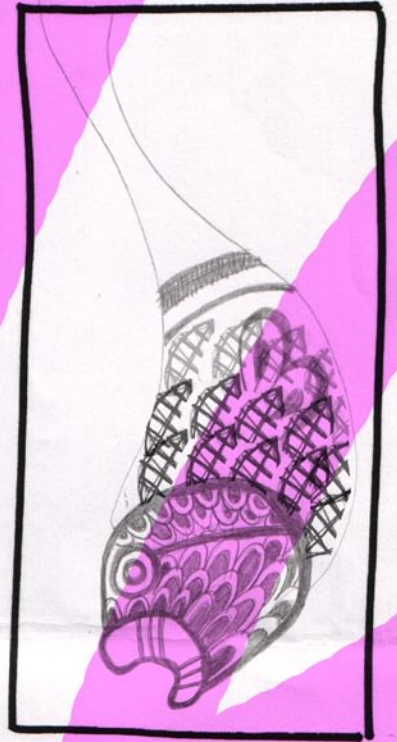
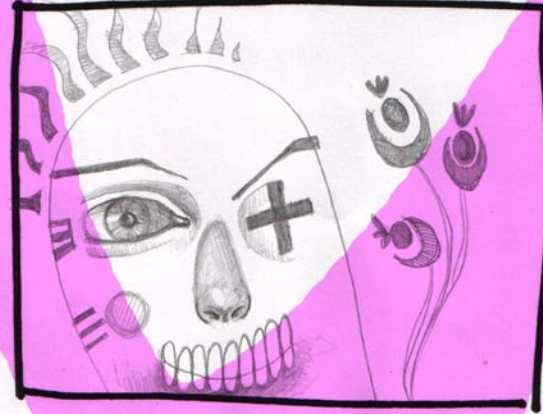
HOME

**... in the garden
... with the family**





MAKE UP A STORY



THE END.

HARRY DIAZ

⇒ www.harrydiaz.com



Tell us a bit about yourself.

I was born in Guatemala.
I arrived in L.A. when I was
9 years old. I've lived and
~~worked~~ worked here ever since.
I studied Illustration at
California State University, Long Beach.
I live with my girlfriend Molly
and dog Rocky.








©1967

1969

7/20/71 10/2/09

↪ What made you do
what you are doing?

I started out screen printing
T-shirts for bands before going
to college. After doing that
for a while I started doing
the actual artwork for the
bands. I liked it, and decided
to go to school and study design
and illustration.


Do you have a specific way of working? 

My personal work is mostly screen printing. I start my idea on a quadruled sketch book and figure out a composition. Once I have my line drawing figured out, I take it to the computer to figure out the colors and shapes. Finally, I start by mixing my colors and then I screen print the image. I use mostly BFK Rives to print on. Sign & number the prints and I'm done.





this is what my sketchbook
~~MAKE UP A STORY~~ looks like

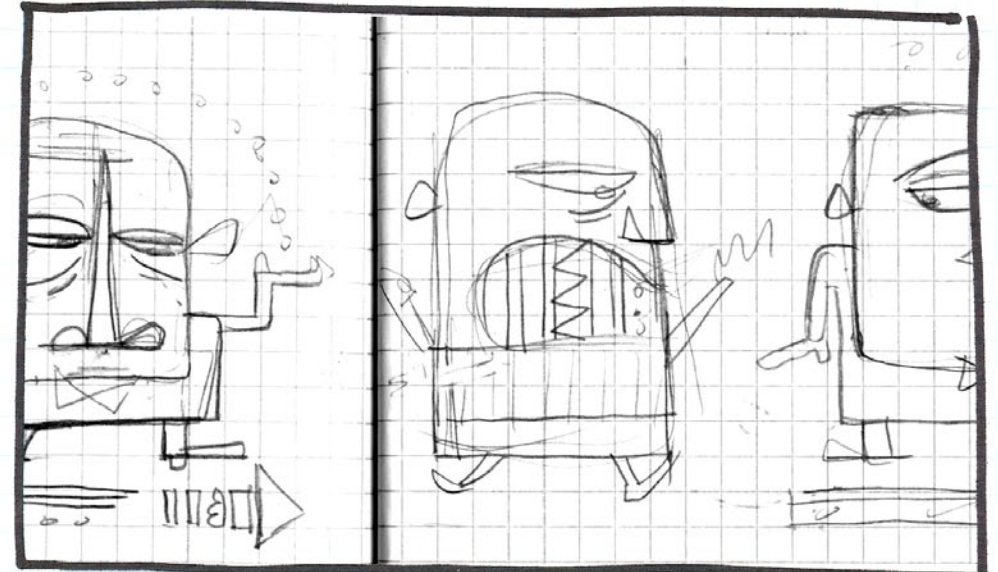
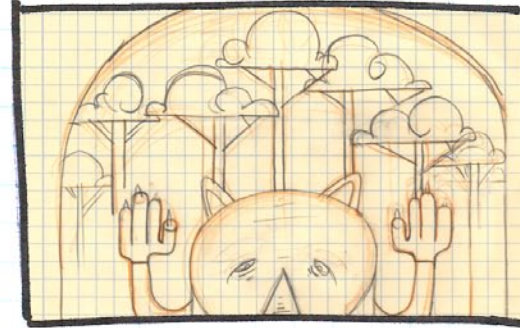
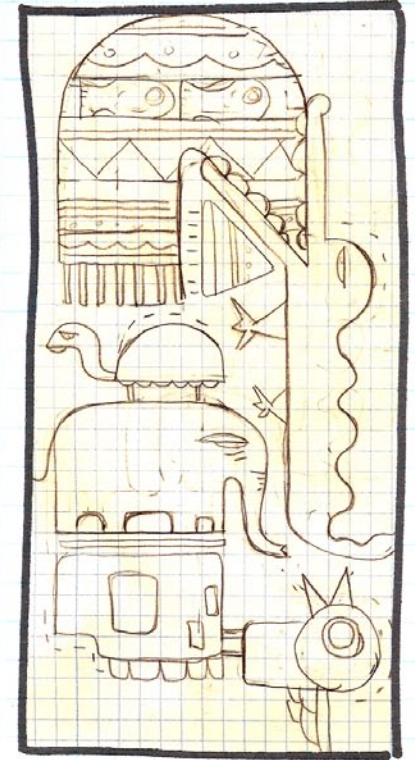
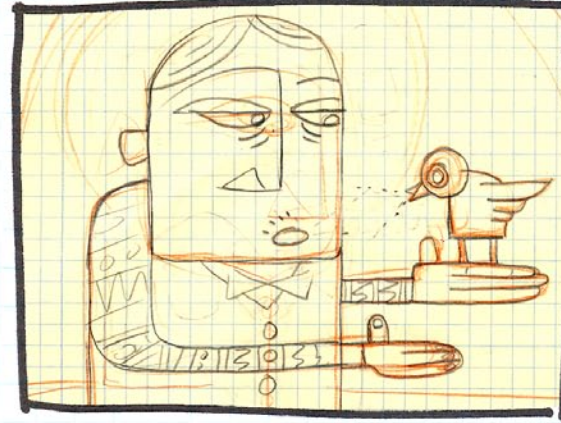
How do you cool off  this summer?

I eat lots of frozen yogurt!



What's your favourite vacation spot?

Right now it's Lake Arrowhead.



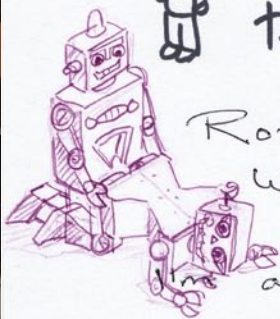
• THE END •

rod hunt

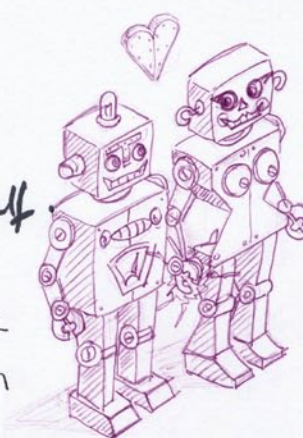
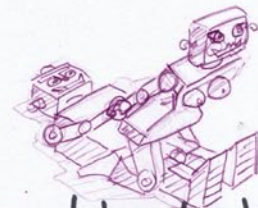
⇒ www.Rodhunt.com



tell us a bit about yourself.



ROD HUNT - ILLUSTRATOR
WWW.RODHUNT.COM



Am a London based illustrator who has built a reputation for retro-tinged illustrations & detailed character filled Landscapes.



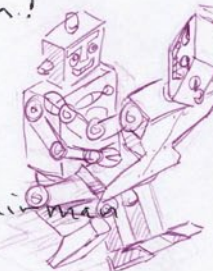
UK & International clients in publishing design, advertising & new media -

For everything from book covers to advertising campaigns, theme park maps & even the odd large scale installation!

including Barclay's, BBC, Computer-Arts, Dorling Kindersley, The Economist, FHM, MAXIM, The Observer, ~~Orange~~ Orange, Vodafone, Top Gear & We Are What We Do.

I'm also Deputy Chairman of the UK Association of Illustrators

WWW.THEAOI.COM





TODAY!
SCI-FI
DOUBLE BILL

COLONIAL

MUSHNIC'S FLORISTS

MINI MALL

ICELAND
FROZEN THINGS

Welcome
to
B-Movie City
Pop 5000
Please Drive Carefully

↪ What made you do
what you are doing?

I was always a prolific Drawer
when growing up, but hadn't planned on
pursuing art as a career. Originally I
was studying Sciences towards Biochemistry
& horticulture at university. But the realisation
grew on me that I wasn't really enjoying
studying sciences anymore, & as I spent
all my time drawing, art college beckoned.

Some of my
influences -
50's & 60's advertising / GRAPHICS
Pop Fiction covers.

COMICS - 2000 AD / JUDGE DREDD.

EDWARD HOPPER.

Sci-Fi

TERRY GILLIAM.

TIM BURTON


ANIMATION.

MAD MAGAZINE.


ROBOT TOYS.





Do you have a specific way of working? 

All my work is produced ~~digitally~~ digitally, but before I go near the computer I start doodling ideas & compositions in an A5 sketch book. These are very quick & throw away. Once I've worked out the rough idea & gathered ~~visual~~ visual reference material I might need, I work on a larger finished pencil drawing.

I then use this  as a guide for drawing the final artwork in Adobe Illustrator using a graphics tablet. I think it's important to keep the hands on feel with my work despite producing the final artwork on a computer.



How do you cool off  this summer?

Being in my studio!
It's always much cooler in my studio than outside, even when it's over 30°C outside! And I can go & sit by the River Thames, as my studio is right by it.

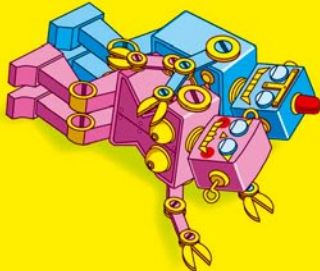
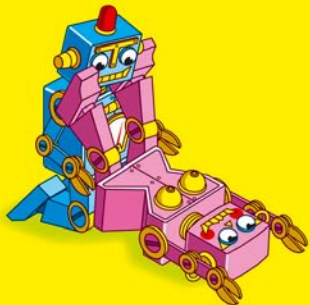
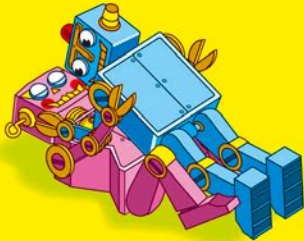
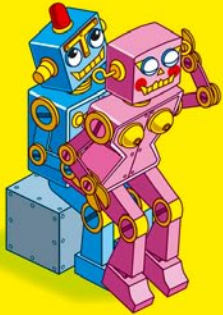
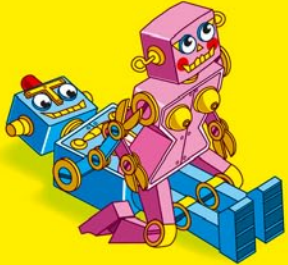
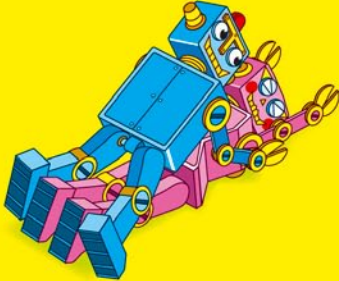
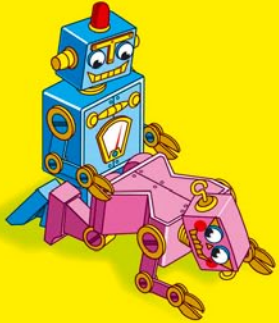
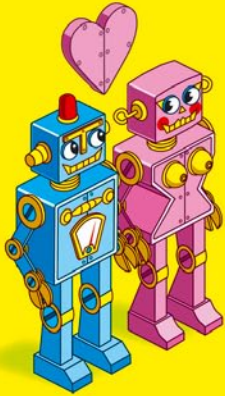


What's your favourite vacation spot?

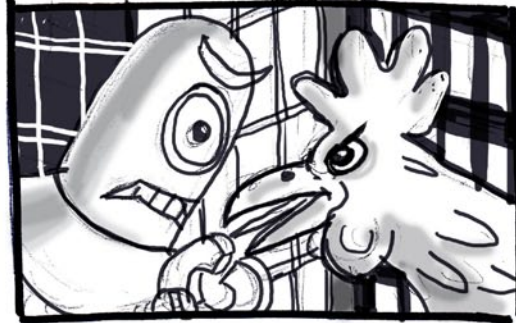
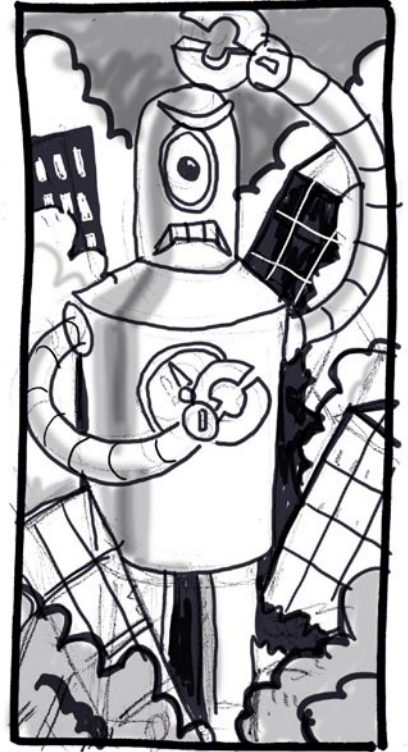
I love Morocco. I've been there 9 times & travelled over $\frac{2}{3}$ of the country, even travelling down into the Western Sahara. My favourite place in Morocco is Essaouira, where I always start my holiday as it's a great place to chill out & relax.



ROBOT LOVE



MAKE UP A STORY **CHICKEN VS ROBOT**



• THE END •

Stefan Joch

⇒ www.stefanjoch.at



+this is the question

Tell us a bit about yourself

Hallo! I'm Stefan Joch, currently based in Graz / Austria. ... see map here ...

I'm studying Information design at FH JOANNEUM personal note: this looks pretty shitty ... sorry in Graz. this is the local town

Nowadays i've a lot of freelance work to do (you can see that on: WWW.STEFANJOCH.AT) and i'm also working in a collective called ZWUPP! ... founded in 2009 and is a growing collective offering motion, print, illus, screen prints and much love More on: www.zwupp.at

... that's the zwupp! ci-color rasierst den dornbusch!

PUT, WAT MORE TO TELL ... I'VE A BIG PASSION TO SUPERHEROS, LINES, DOODLES, OWLS, FOOTBALL AND PATTERNS. //

Jup, so it is... this is the first time using a sharpie, fine point to write ... Not so happy at the moment..

What made you do
what you are doing?

AHM, MAYBE MY MUM AND MY DAD?
MY GIRLFRIEND DEFINITELY TOO...

I think i turned a hobby into work. I've
been always drawing, but more or less
"wannabe professional" since 2007 as i
started studying at my university.

I LOVE DOING WHAT I DO
AT THE MOMENT AND I LIVE
FOR IT. THINK THAT'S
PRETTY COOL FOR A JOB IF
YOU CAN SAY THAT...

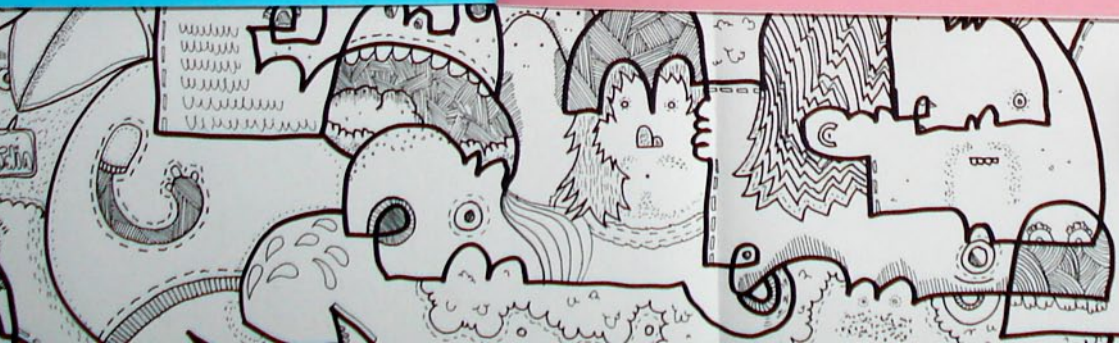
...this is a
LYRA DOBBLE
pen and i like
those...

Especially in compare with my first education
→ i did a technical school called:

PROCESS MEASURING AND CONTROL TECHNOLOGY

→ for 6 years (one extra year, haha)
to get my exam for studying ... WWAH!!









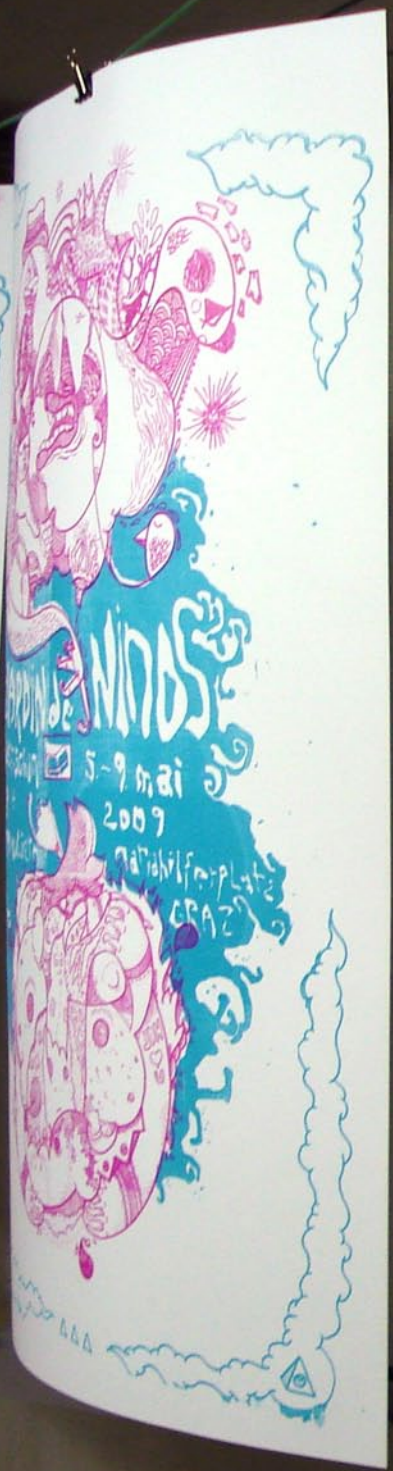
Do you have a specific way of working?




Note: pen change, the sharpie one is too fat...

I don't think that i've a specific way. Normally i start with sketching things on paper and then, hmmm... it depends on what work. Last week, i started with a pencil - that was the first time for about 5 years. I prefer ink, because you can't do it in reverse.

- + I always listen to music during work 
- + I need about 5 cigarettes in 3 hours if there's not much time left 
- + I need a lot of coffee 
- + and sometimes beer 



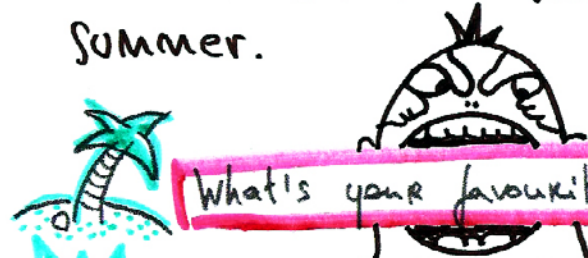


How do you cool off  this summer?


that's my problem - i can't cool off ...

maybe the only thing is watching
my football team (WIENER SPORTKLUB)
on fridays .

Sounds stupid but it works... beer, singing...
i still wasn't in a swimming bath this
summer.



What's your favourite vacation spot?

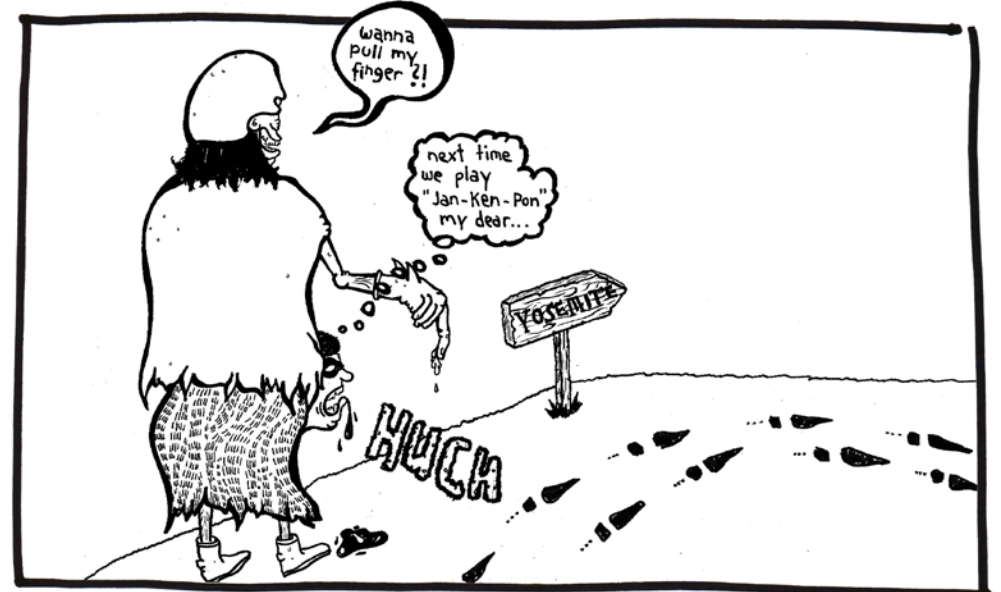
 PUT! I haven't been travelling a lot.
Is driving to Slovenia for buying cheaper
cigarettes a vacation spot?

But last week, i was in BARCELONA
and it was great. Really great.

Handing
back
Sword



MAKE UP A STORY



• THE END •

COTTON
MOUTH

→ www.cottonmouth.nl

soosche
Truit

swaffel
koning

sjeurt.nl

LAZY
LAUNDRY
DAYS



geiten
breier



Tell us a bit about yourself.



swaffel
koning

Name: Marcel van Wijk
Born: Late 70's - The Netherlands
I went to school to become finally a graphic designer. I have a lovely wife and son and I running two (t-shirt) projects on the internet.
* Cottonmouth - www.cottonmouth.nl
* Sjeurt.nl - www.sjeurt.nl

Passions: MAC, Graphic design, Moby, Doe Maar and t-Shirts!



STARRING: M
COTTONMOUTH
mou
expose yourself.
BIRTHDAYS 1 PA
2000 1/2







Zavet Monroy Mexico
AVAILABLE WORLD WIDE.
 no shipping costs*



WORK IN PROGRESS!!
SNEAK PREVIEW.

No, I don't have a specific way of working. Mostly it starts with looking for some pictures on the web I put it all in Illustrator and mixed it up. When i like the rough sketch Next I show the artwork to some people and when they say: "great" I start the production!

cottonmouth
 expose yourself.
 MADE IN HOLLAND. INTERNATIONAL ATTITUDE.
 COTTONMOUTH IS SWEATSHOP FREE. WE SHIP OUR PRODUCTS IN BIO- AND RECYCLED PACKAGING.
 WWW.COTTONMOUTH.NL

Thanks for buying a Cottonmouth product. We believe in ethical trade! When you buy a Cottonmouth product, you promote ethical working conditions. We ship our products in bio- and recycled packaging. Cottonmouth and our customers believe in a better human and environment.

Wash garment inside
 Do not tumble dry

Do you have a specific way of working?

FESTEEVAL.



cottonmouth
 expose yourself.

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Stefanie Harlberger

⇒ www.casiegraphics.com



tell us a bit about yourself.

HELLO, MY NAME IS CASIEGRAPHICS AND WORK AS AN ILLUSTRATOR AND ARTIST IN BERLIN.

I USED TO BE A GRAFFITI ARTIST + NOW I LOVE PRODUCING WALL DESIGNS + ILLUSTRATIONS.

-A LOT OF MY WORK IS INFLUENCED BY ANIMALS + NATURE BECAUSE TO ME ♡ NOTHING IS MORE BEAUTIFUL. ♡♡

OH YEAH...! AND I'M A VEGETARIAN + I LOVE IT !!!

MORE ABOUT ME:

<http://IDRAWMYWORLD.BLOGSPOT.COM>


↳ What made you do
what you are doing?

ILLUSTRATION FOR ME IS:

- MY FREEDOM.
- MY PASSION.
- MY DESIRE.
- CHALLENGES ME.
- KEEPS ME ON MY TOES.
- MY RELIGION.
- MY CONTRIBUTION TO MY GRAND-
FATHERS ARTIST LEGACY.





Do you have a specific way of working? 

YES I'M ~~AM~~ QUITE METHODICAL. FIRST THE CONCEPT + IDEA, USUALLY ORIGINATES WHILE I AM LOOKING AT DIFFERENT IMAGES (FROM BOOKS, MUSEUM VISITS, FLEA MARKETS ETC...) THEN I HAVE AN IDEA THAT'S WHEN THE RESEARCH BEGINS + MORE IDEAS + CONCEPTS SEEM TO FLOURISH + A DEFINATE THEME DEVELOPES.

I ALWAYS STRIVE TO FIND THE RIGHT COLOUR COMBINATION WHICH CAN SOMETTIMES TAKE A LONG TIME.

THEN I SKETCH SKETCH SKETCH AND CUT CUT CUT !!! ...



How do you cool off  this summer?

ONE WORD - "THE CHIEMSEE" -
THE BAVARIAN SEA! + MY PERSONAL LOVE!
(OH YEAH! + A BIG BOWL OF VANILLA ICE-
CREAM WITH NUTS + BANANA'S ON TOP!)



What's your favourite vacation spot?

ANYWHERE WITH A BEACH WHERE I CAN
SURF AND LIE IN A HAMMOCOT 24/7.
- I LOVE TO TRAVEL AND STILL HAVE
SO MANY SEA'S TO SEE + DIP MY
TOES IN.





MAKE UP A STORY



• THE END •

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